

Film and Video Usage of Pictures

Updated March 25, 2010

1. ***Asylum (1972)*** A sequence where the protagonist is viewing pictures in an asylum near the beginning of the film is accompanied by Douglas Gamley's arrangement of "Gnomus".
2. ***The Big Lebowski*** A dance sequence near the end of the movie quotes most of "Gnomus".
3. ***Bluebeard (1944)***. "Gnomus" snippet used in title credits, "Promenade" and part of "Gnomus" is heard in a scene in an art gallery, a snippet of "Ballet of Chicks in their Shells" is heard in a courtroom scene, a short segment from "Baba-Yaga" in a negotiation scene, "Gnomus" again appears in a payment scene, portion of "Limoges" in a flashback scene, and a snippet of "Baba-Yaga" reappears in the chase scene at the end of the film. The musical arrangements are done by Leo Erdody (1888-1949).
4. ***Burn After Reading*** uses a portion of *Pictures* as background music while the main character is on hold.
5. ***Bydlo*** video version from Youtube was realized by Magdalena Rojas, Agustina Garate and Tania Heit, with images produced by I. Bilbin. November, 2004
6. ***Gnomus*** German production of Gymnasium Luchow, ca. 2009
7. ***Stories from My Childhood*** uses Sviatoslav Richter's performance of "Ballet of Chicks in Their Shells" with animation.
8. ***Why We Fight*** uses an extended orchestration of *Bydlo* in film six (in three places), *The Battle for China*. The orchestration is done for chorus and orchestra.